



**educators**



**ELMER G. BONDY**

## MR. BONDY ENCOURAGES EXCELLENCE

The students of South Houston, both as individuals and as a group, are deeply indebted to Mr. Bondy for all that he has done for us during this past year. It is because of his enthusiasm, his efforts, and his faith in us that we have acquired our reputation as a truly excellent school.

Mr. Bondy has been teaching in the Pasadena

Independent School District for eighteen years, all the time that has elapsed since he received his M.Ed. from the University of Houston. This year was his second as principal of South Houston.

His patience and forbearance with our personal idiosyncrasies and failings have kept the student body, at least outwardly, relatively sane.



Mr. Bondy presented the academic excellence awards at our awards assemblies.

# MR. MATTHYS COMPLETES HIS SECOND YEAR AT SOUTH HOUSTON



Walter C. Matthys

Mr. Walter C. Matthys was principal of Southmore Junior High School, and was therefore already acquainted with many of us before he came here last year as assistant principal. Since then, there have been few students with whom he has not attempted to become more closely acquainted. Deeply concerned with our progress as students, our happiness, and the state of our shirt-tails and morals, Mr. Matthys has encouraged excellence in each of us.



Mr. Matthys' bow tie spread holiday cheer.



Marie Barfield

## DEAN OF STUDENTS

I'd rather learn from one bird  
how to sing  
than teach ten thousand stars  
how not to dance.

—e. e. cummings



Explaining why Mrs. Barfield, Debby, and Pam are looking at a black fuzzy caterpillar is beyond the scope of this annual.

# CONTRIBUTORS TO



Mrs. Vincent tends her ubiquitous permanent record cards.



Mrs. Byrne



Mrs. Crosnoe



Mrs. Lewis keeps tabs on our attendance.



Mrs. Hazen wonders if everything must be filed.

# OUR PROGRESS



Mr. Granville Knight and the (inevitable) office worker.



Mrs. Oneta McKay

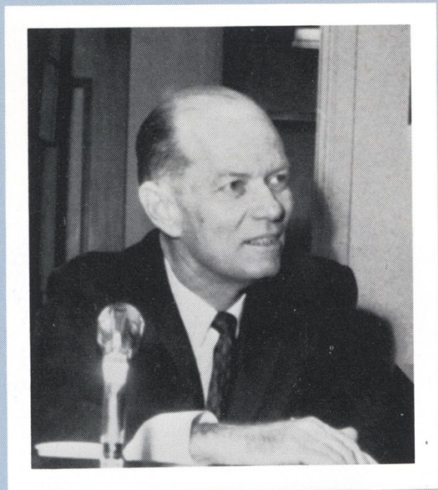


Mr. Dean Cherry (looking threatening?)



Mrs. Nina Sue Forbes





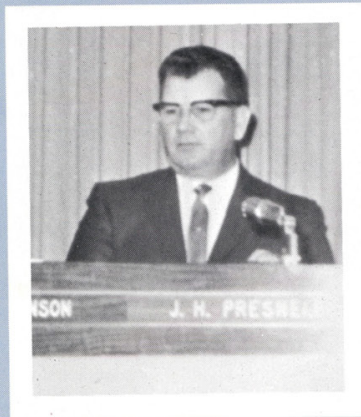
John Douglas, Asst. Bus. Manager



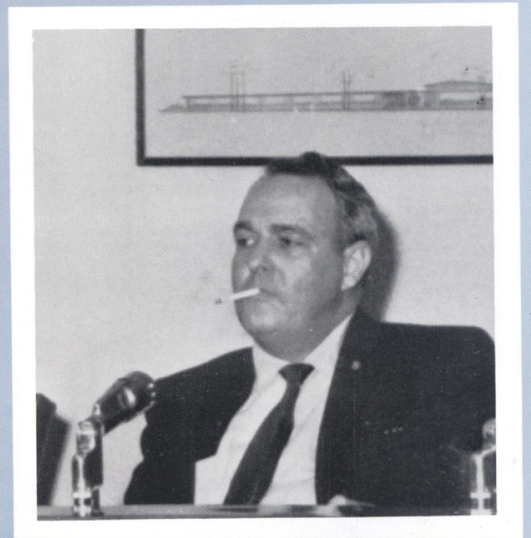
Jack R. Donnell, Bus. Manager



Levi Smallwood, Asst. Secretary



J. H. Presnell



Murff McCullen

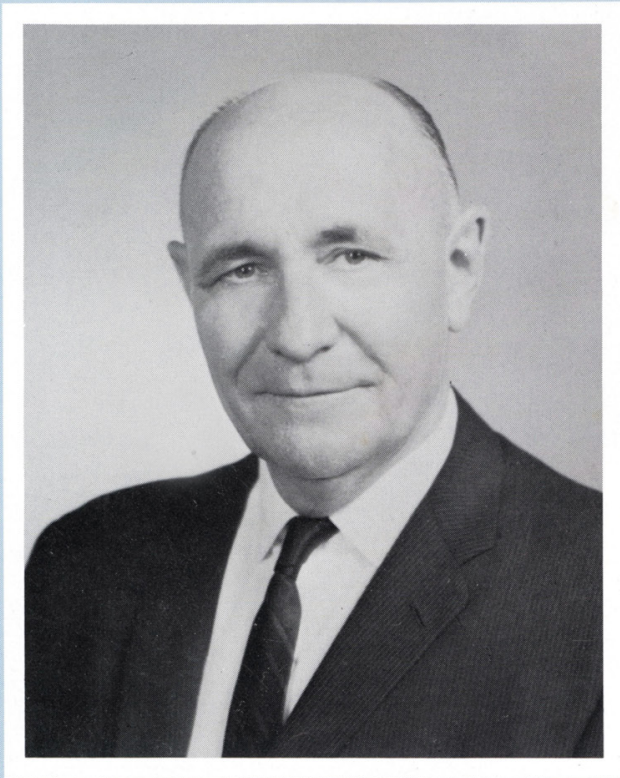


Roy Swanson, Vice President



Clyde Doyal, Secretary

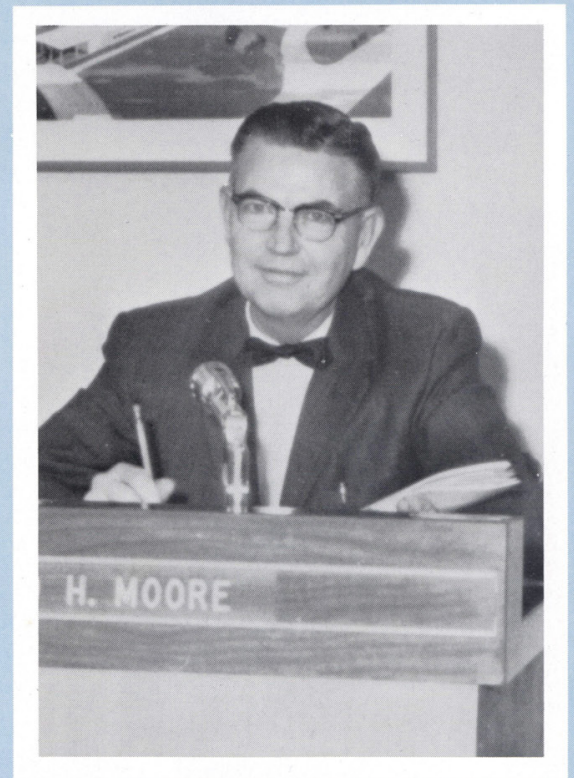
# THE PASADENA BOARD OF EDUCATION



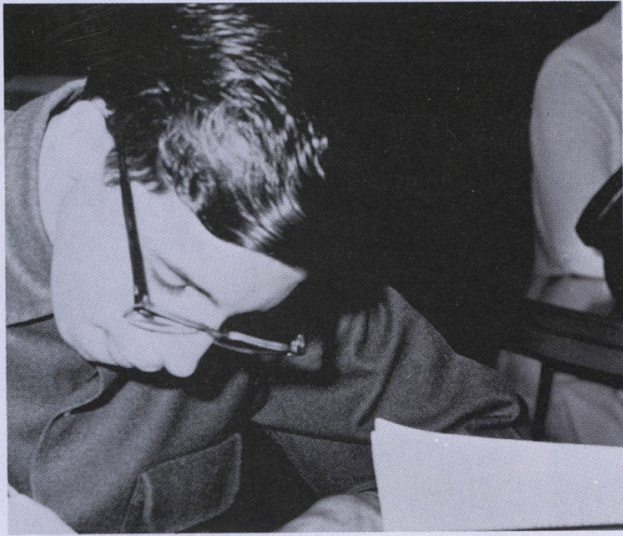
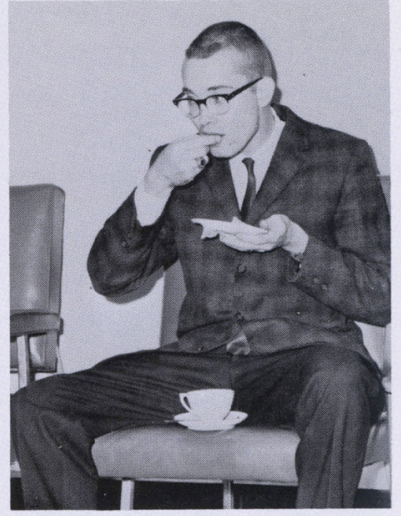
George A. Thompson  
Superintendent of Schools



Carroll Teague  
Assistant Superintendent for  
Secondary Schools



Richard H. Moore  
Assistant Superintendent for  
Elementary Schools





Carolyn Perry, B.S., M.Ed.  
Chairman, English Department

## "WORDS, WORDS, WORDS"

Existing as we do in a world of words, the tender ministrations of the English department are essential to our education. Junior and Senior English classes particularly help to develop individuality and self-expression.

After exploring American and English literature, Nathaniel Hawthorne's *Scarlet Letter* and T.S. Eliot's *The Hollow Men* become as familiar to English students as the headlines in today's newspaper.

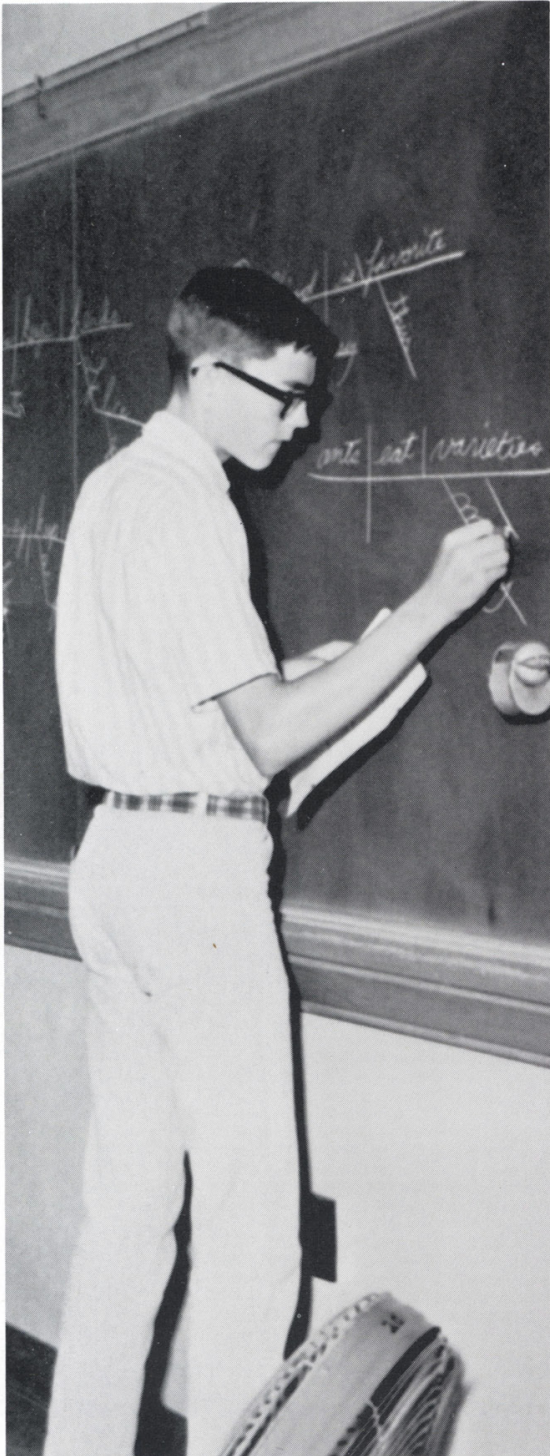


Barbara Lee, B.S.



Ronald Lindsey, B.A.

## OUR ANGLISH LANGUAGE . . .



Ina McDaniels, B.A.



June Sledge, B.S.; Naoma Guinn, B.A., M.A.; Sandra Crawford, B.A., M.A.; Barbara Barker, B.A.; Virgie M. Burns, B.A., M.Ed.; Julia Sorge, B.A.; Eva Joy Crumpler, B.A., M.Ed.; Eileen Sullenberger, B.S.

## ENGLISH IS A FOUNDATION

In freshman and sophomore English classes students are taught the foundations upon which they build the rest of their knowledge. They learn—some of them—to spell argument, to use semi-colons, and the difference between perspicacity and perspicuity. Hopefully, they also learn to use the former to write compositions exhibiting the latter.

It is also important for a student to learn the standards that have traditionally been used to judge the quality of the literature of the world. When he not only understands what he likes but also why he likes it, he has begun a discovery of the varied and beautiful thoughts of man that will last throughout his life.



"Perspicuity . . . 'lucidity'?"

# "MAD WORLD,

# MAD KINGS"

In this, a Presidential election year, the social studies department was, if nothing else, a house divided against itself. Despite an edict demanding non-partisanship on the part of the teachers, there were few classes that didn't become, at least occasionally, political brawls. Invectives, platitudes, and Significant Opinions filled the air.

Miraculously, however, November third came and went, and both the nation and the department still stand. The excitement surely made the whole thing more interesting.



James Atkinson, B.A.



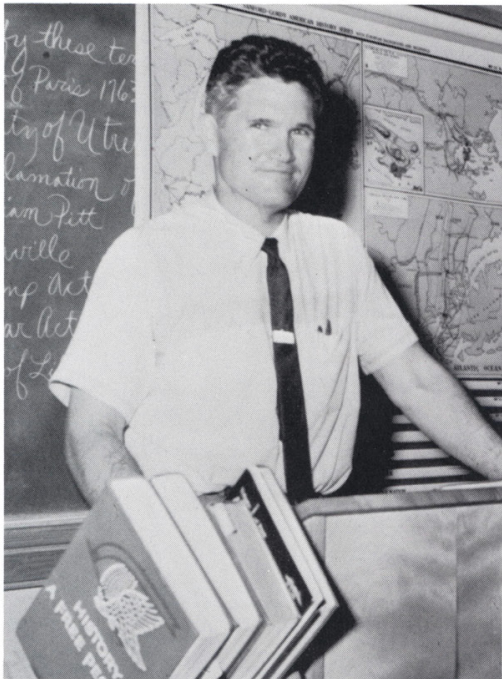
M. N. Howard, B.S., M.Ed.



Pat McGuire, B.S.



Political convictions are a many-splendored thing.



J. T. Lyday, B.A.  
Chairman, Social Studies Department



Martha Singley, B.A., B.S.





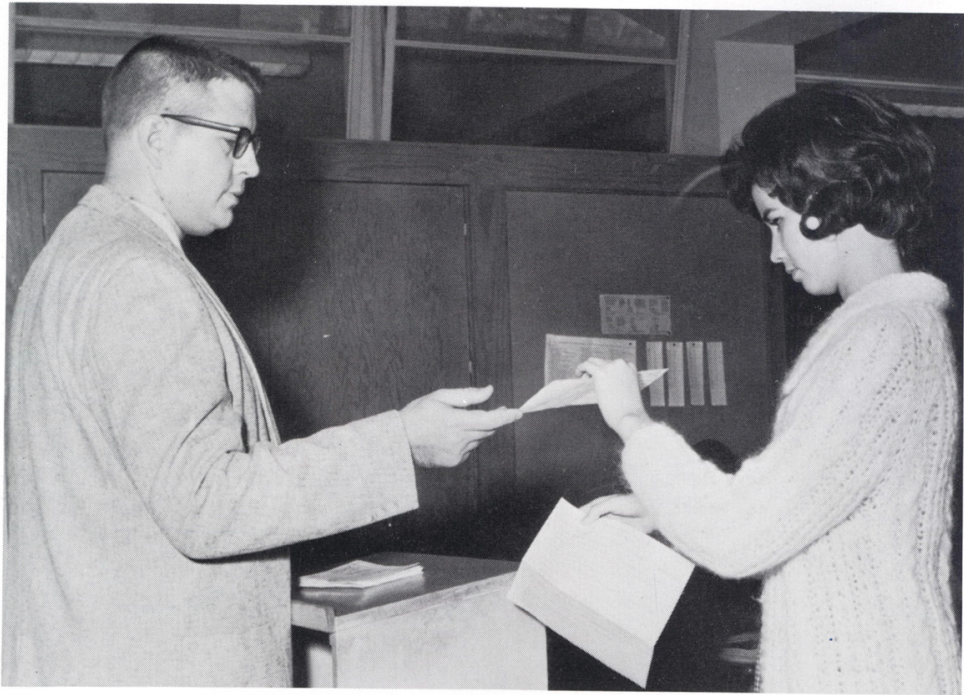
Madelon Feazle, B.S.



Ruth Montgomery, B.S.

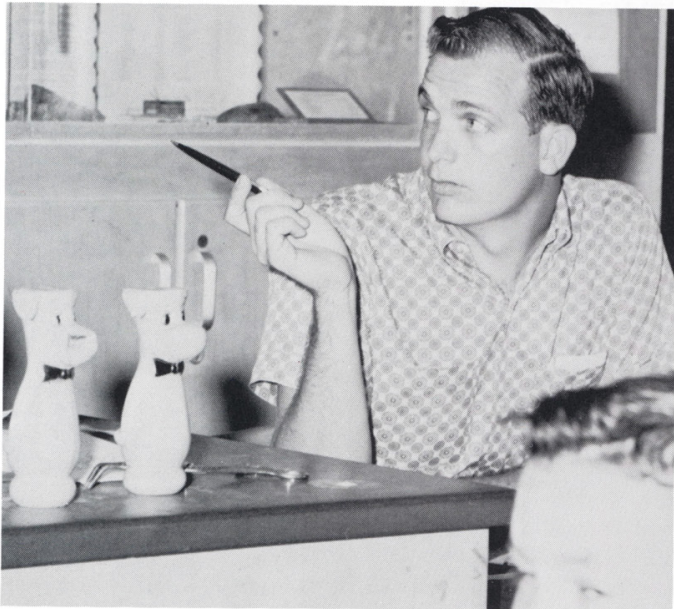


Lawrence R. Meyer, B.S.

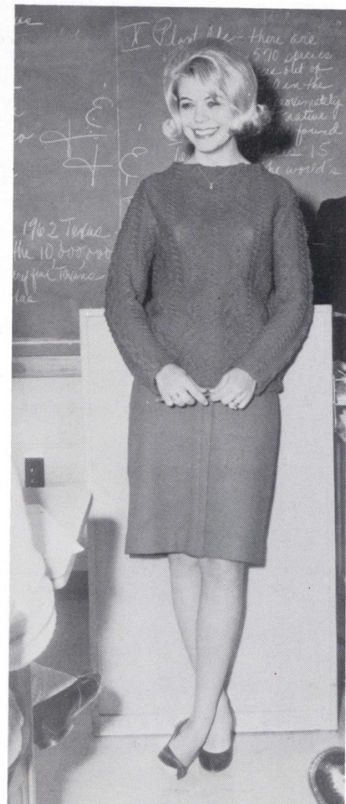


Thomas S. Birdsong, B.S.  
 "The Great Economist in the Sky"

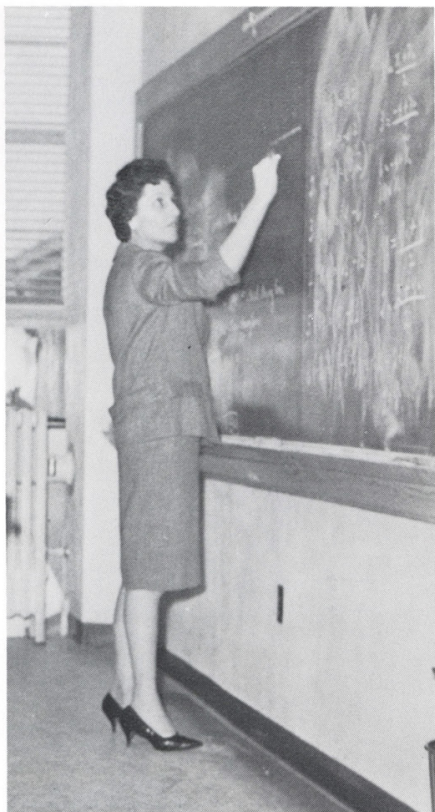
## JUST BEFORE THE WAR WITH THE ESKIMOS



Gerald C. Robison, B.S.  
 (and a collection of objets d'art)



Sally Warner, B.A.



Elwanda Walker, B.S., M.Ed.



Debby Copes and Mr. Carson are talking about the other kind of integration.

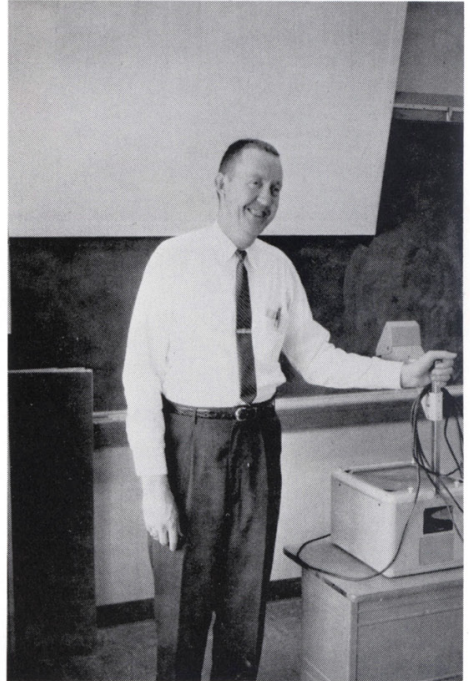


Cherry Baucum, B.A.

# 'NEW MATH' WITH AN 'OLD MATH' MIND?'

There are, mathematically speaking, many more than ten commandments:  $A = \pi r^2$ ,  $\sin^2 \theta + \cos^2 \theta = 1$ ,  $\int -kf(x) dx = k \int f(x) dx$ , and, of course, whatsoever ye do to one side of an equation, ye shall also do to the other. And they are all equally incomprehensible to many of us.

This year new methods and modern approaches were used in the math department to help students to better understand the subject. An optional class in slide rule was successfully taught before school for those students who were interested.



Chuck Carson, B.S., M.Ed.  
Chairman, Math Department

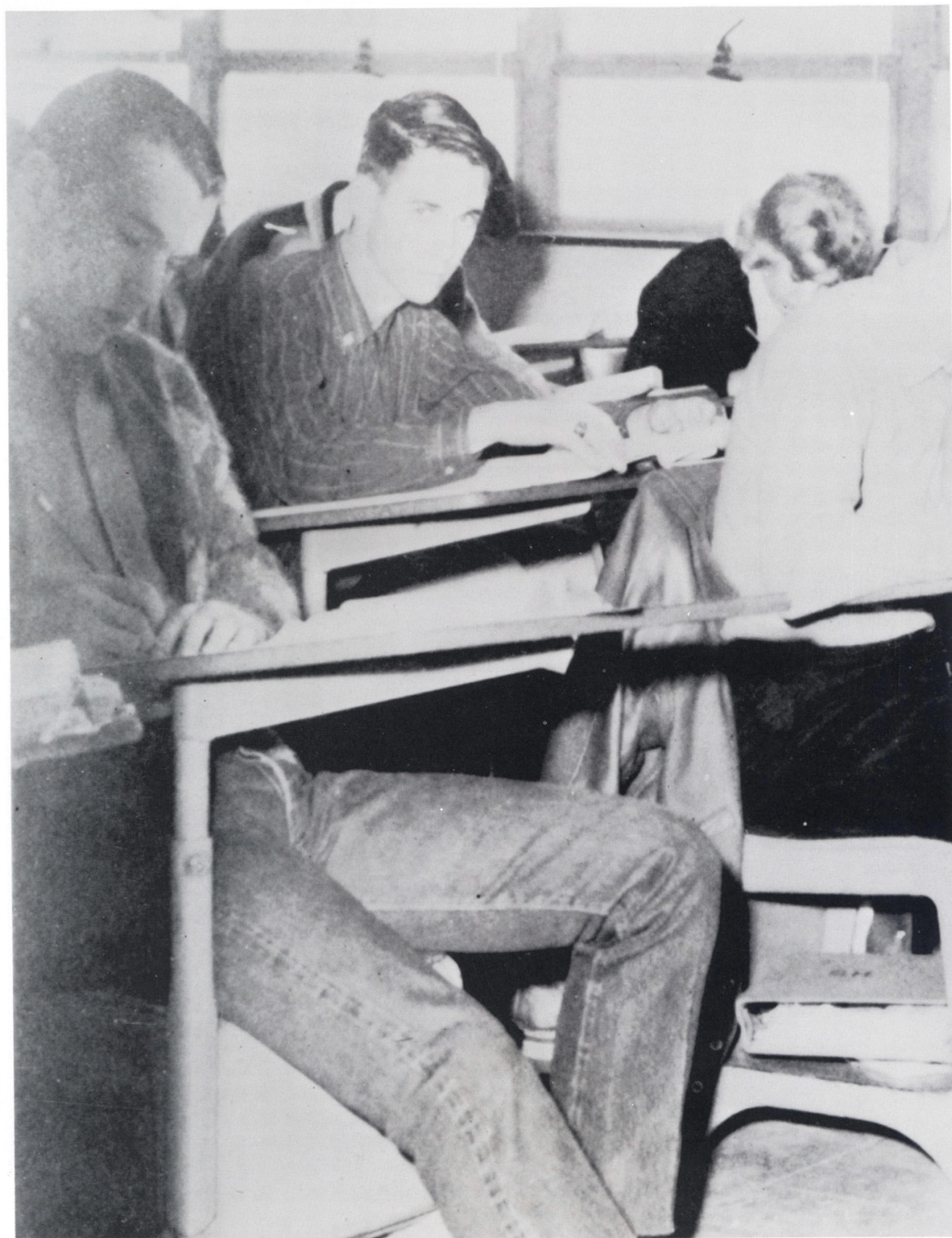


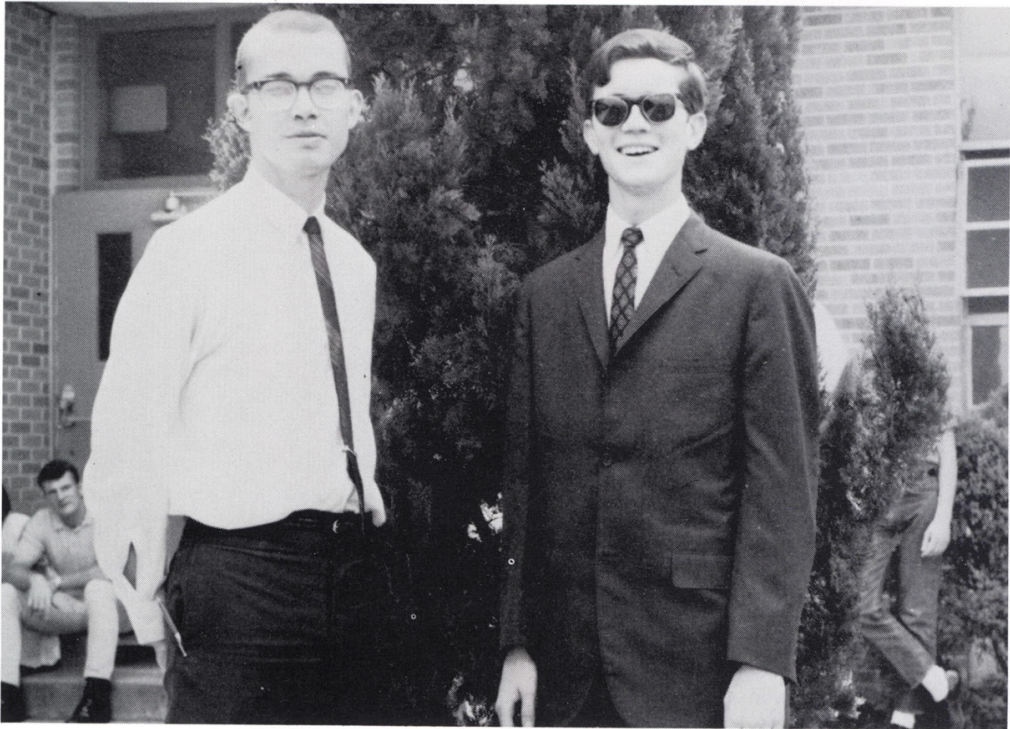
Zagona Cox, B.A., M.S.



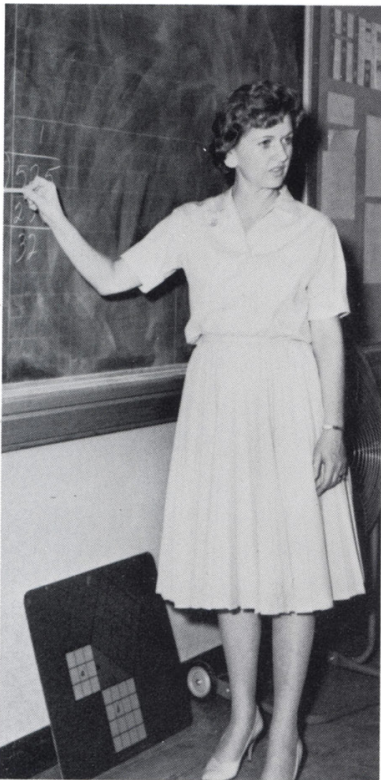
"Who said you can't spell on one of these things?"

## ACCURSED TRIGONOMETRY

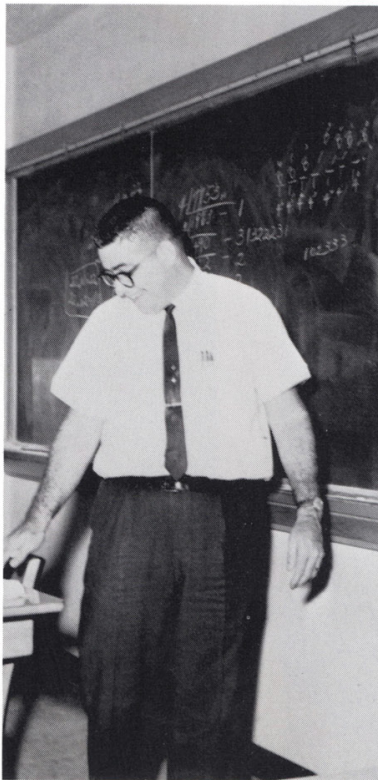




Chaney Anderson was Richard Willard's coach when he (miraculously) won the District Interscholastic League Number Sense Contest.



Betty Baker, B.S.

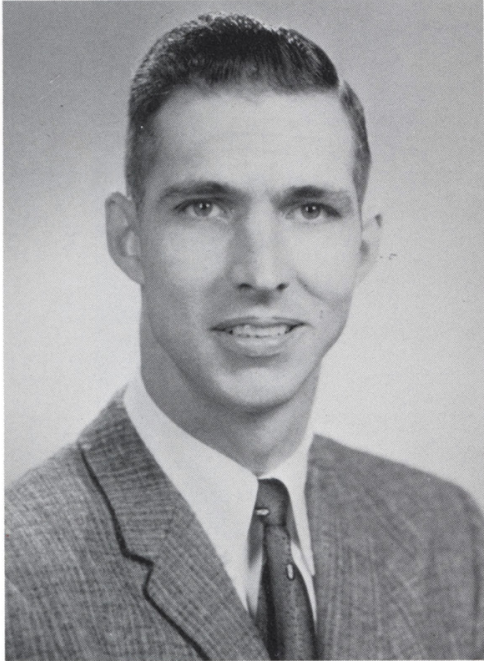


W. A. Ashworth, B.S.



Zagona Cox, B.A., M.S.

# SCIENCE IS REALITY



Jimmy Walters, B.S., M.Ed.  
Chairman, Science Department

At South Houston a student may choose the science that he wishes to take from courses ranging from General Physical Science to Biology II and Chemistry II. Whatever he decides upon, he will be inspired to learn to think independently and creatively.

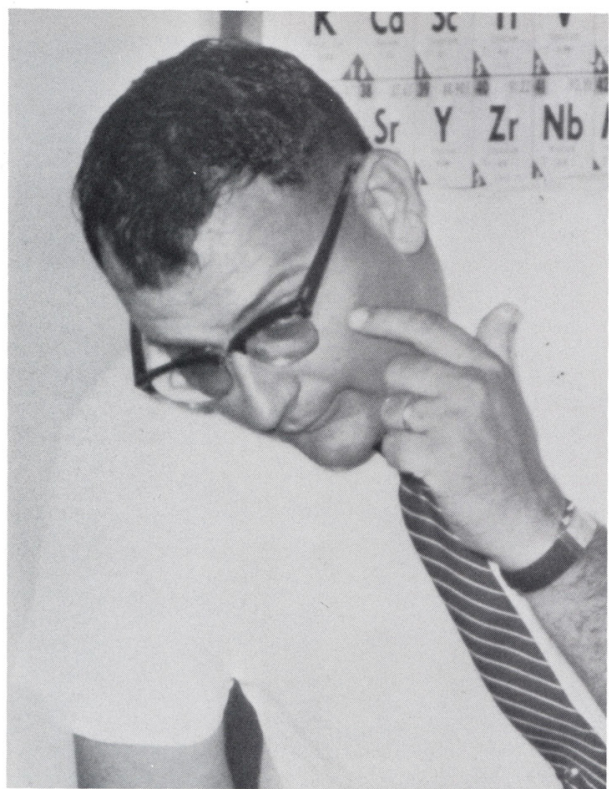
It has been said that, as a rule, scientists are funny people; they may have 3.1416 as a license number or think *The Statistical Treatment of Experimental Data* the greatest book ever written. Perhaps so, but if it weren't for scientists, who would discover revolutionary secret ingredients for toothpaste?



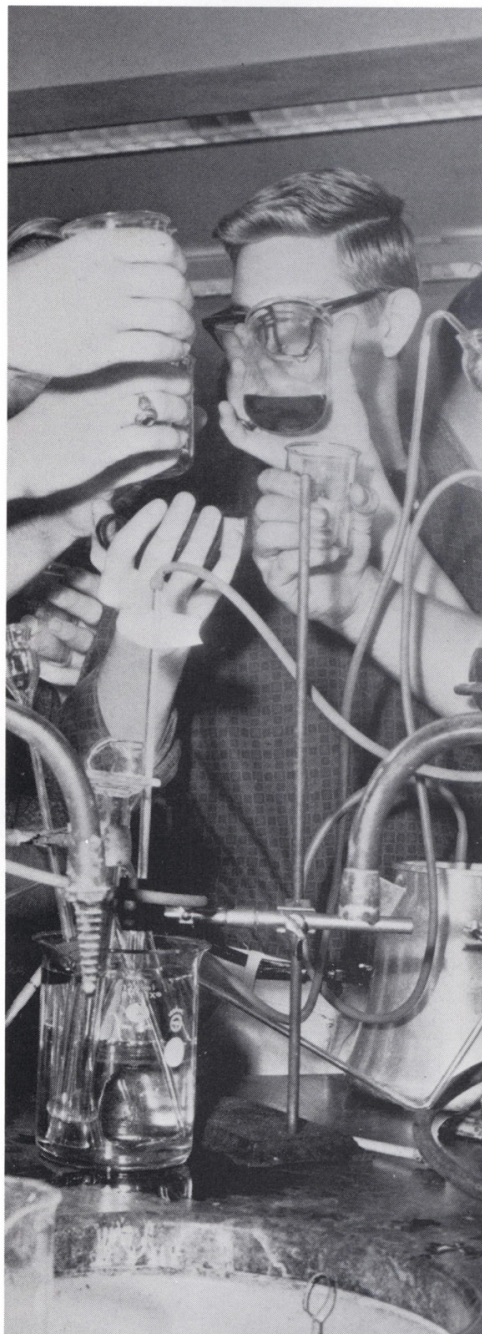
Mack Neal, B.S.  
(*homme extraordinaire*)



Amon Alford, B.S.



Dennis M. Skarda, B.S.

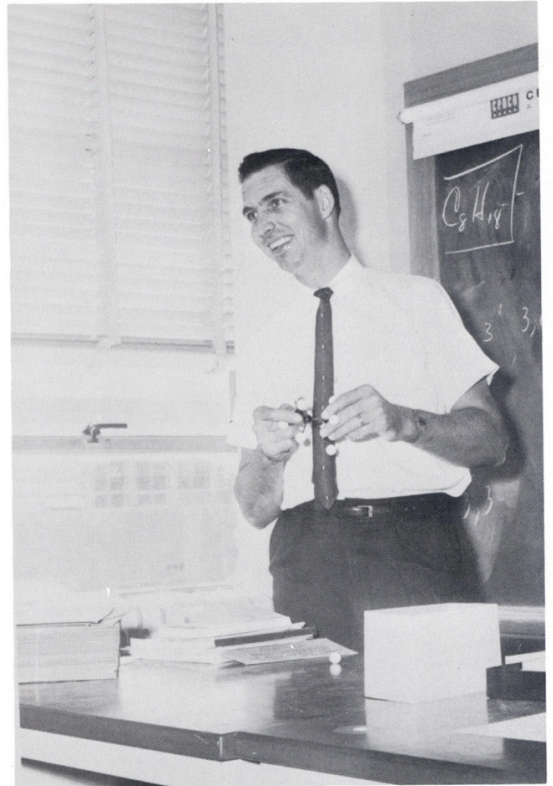


"To PV = nRT!"





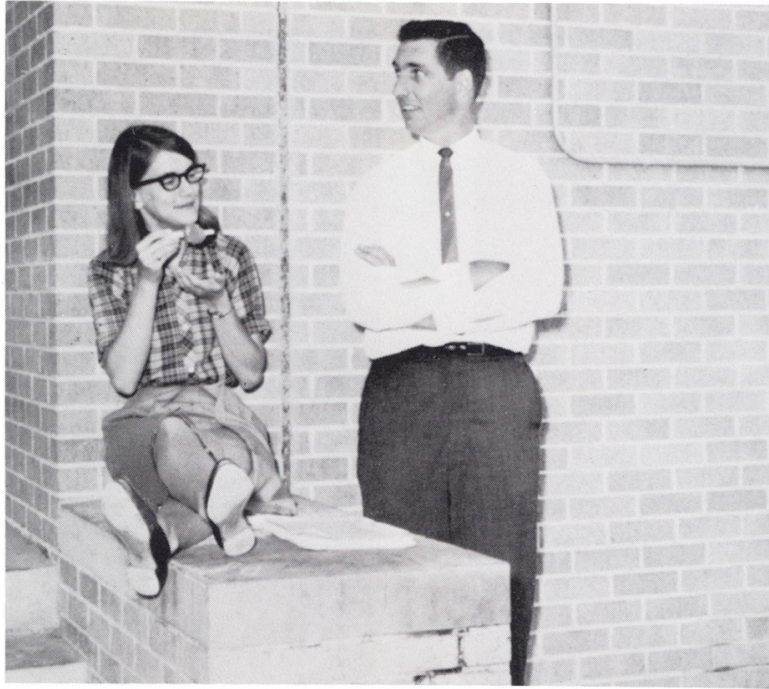
Dale London, B.S.



Mr. Walters may well be the only man in the world who can make  $C_8H_{18}$  amusing.



Spontaneous generation?

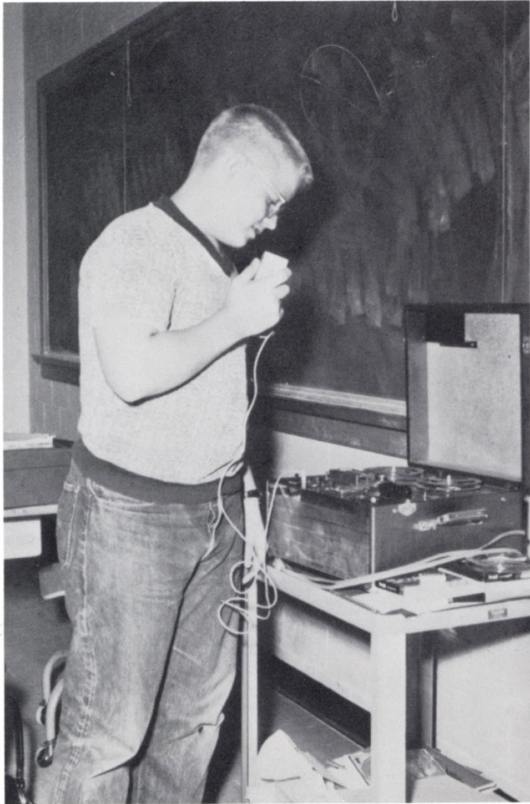


When Debby Copes wasn't eating popsicles, she won the Interscholastic League Science Contest for our district. Mr. Walters helped her with the contest—but not the popsicles.



James B. McDonald, B.S.

(The boy in the background is so obviously shy and retiring that we felt he deserved his picture in the annual.)



Listening for his master's voice.

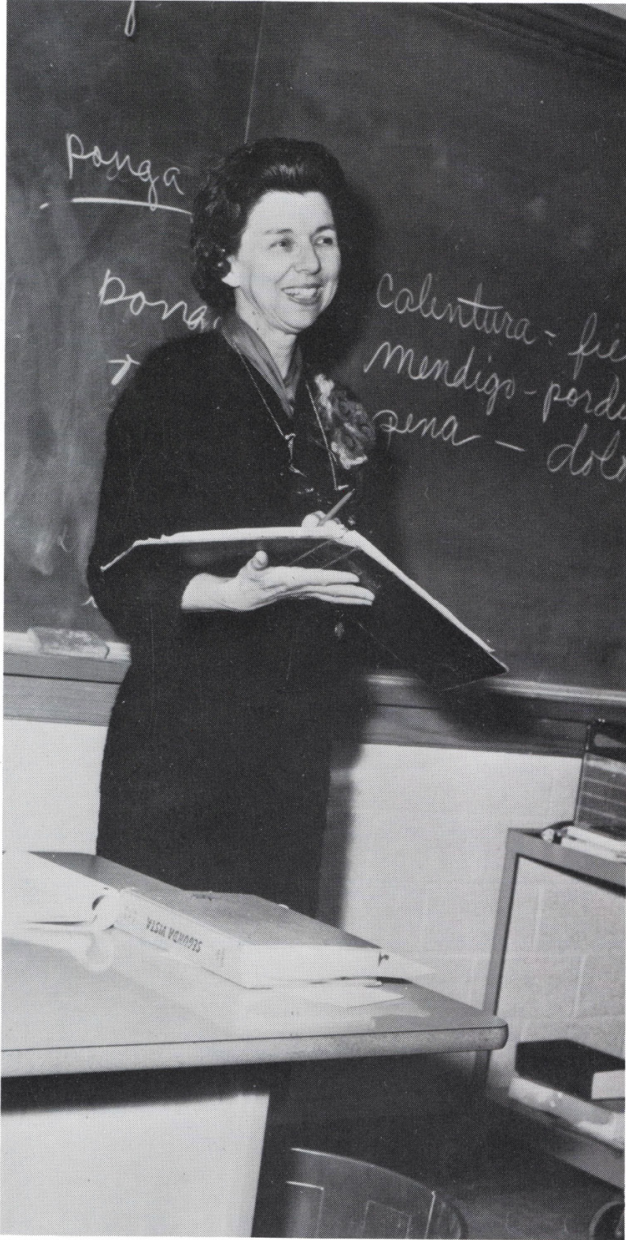


Larry Gladden, B.A., M.Ed.



Linda Holt, B.A.

## THE MANY VOICES OF MAN . . .



Ethel Rettig, B.A., M.A.

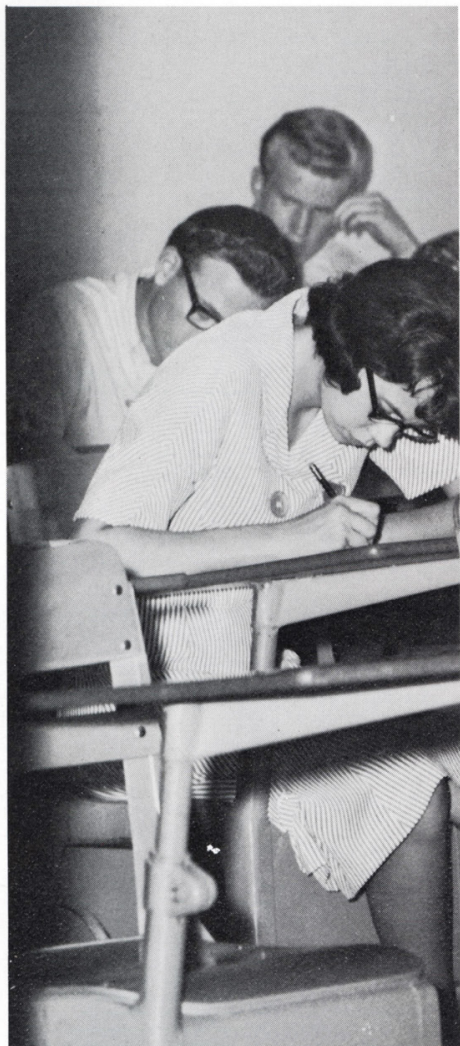
"¿Habla Vd. Español?"

As the nations of our ever-shrinking world grow more and more interdependent, the necessity for a truly educated person to have a knowledge of at least one language other than his own also increases. Because many of the masterpieces of literature were not written in English, an ability to read them in their original language is important in order to fully appreciate their beauty. Foreign languages are essential, then, both to live in this world and to know the beauty it possesses.



Herman L. Grammer, B.A.

**FINALS ARE THE SAME IN  
ANY LANGUAGE**





Margaret Lodge, B.A., B.S.



Kathryn Hunter, B.S.

## "TOMBS OF SUCH AS CANNOT DIE"



Mrs. Odom reserves yet another overnight book.

In the library a student may find the ideas of the greatest minds of the world. He can read for his own personal joy or as a supplement to the knowledge he receives in the classroom. The interest that students have in the worlds around and within them is well shown by the enthusiastic crowds that disrupt the peace and quiet of the South Houston library each morning.



Stephen McCurley and his unidentified "worthy colleague."

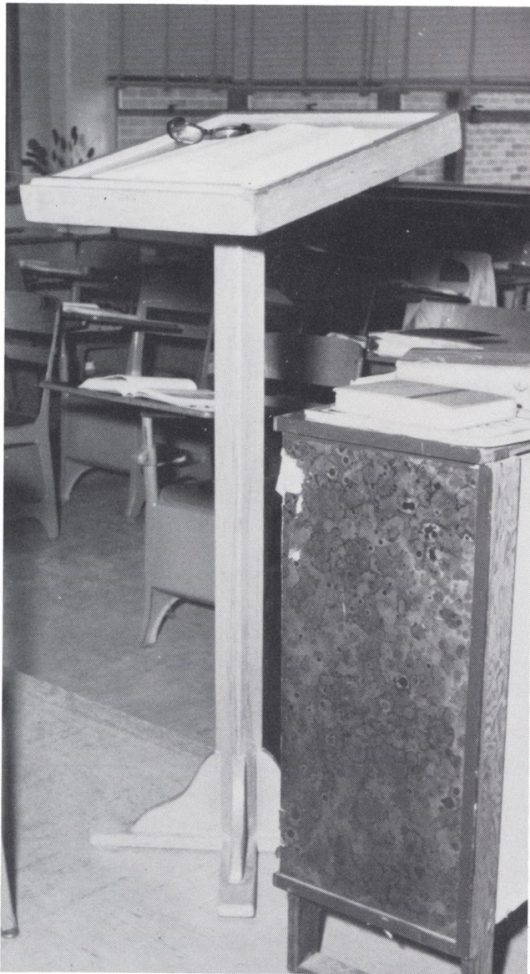


Hanna Timmons, B.A.

STOLEN FROM H. TIMMONS  
ROOM 119

# EXTROVERTS ALL, GENERALLY SPEAKING

Aside from making really horrible puns, the students of the speech department participated in Interscholastic League debate, speech events, and one-act play competition. All with neither miraculous success nor dismal failures. Well, not too many dismal failures.



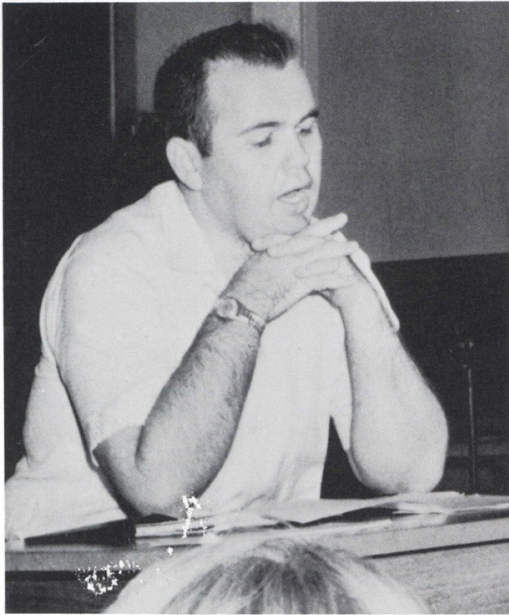
Suzanne Martin, B.F.A.



Pamela Darnell was chosen as a member of the Interscholastic League All-Star Cast for her role in "The Lottery."



# MUSIC FILLS



Richard T. Myers, B.A.

The band and choirs of South Houston added a great deal to each student's enjoyment of this past school year. Their concerts and performances at several assemblies contributed much to enhance some otherwise dimly ordinary school days.

Both Mr. Gorsuch and Mr. Myers worked diligently to help each of their students to make the most of his or her talents. The benefits of this effort on their parts were appreciated by everyone.



# THE AIR



Paper dolls in music theory?



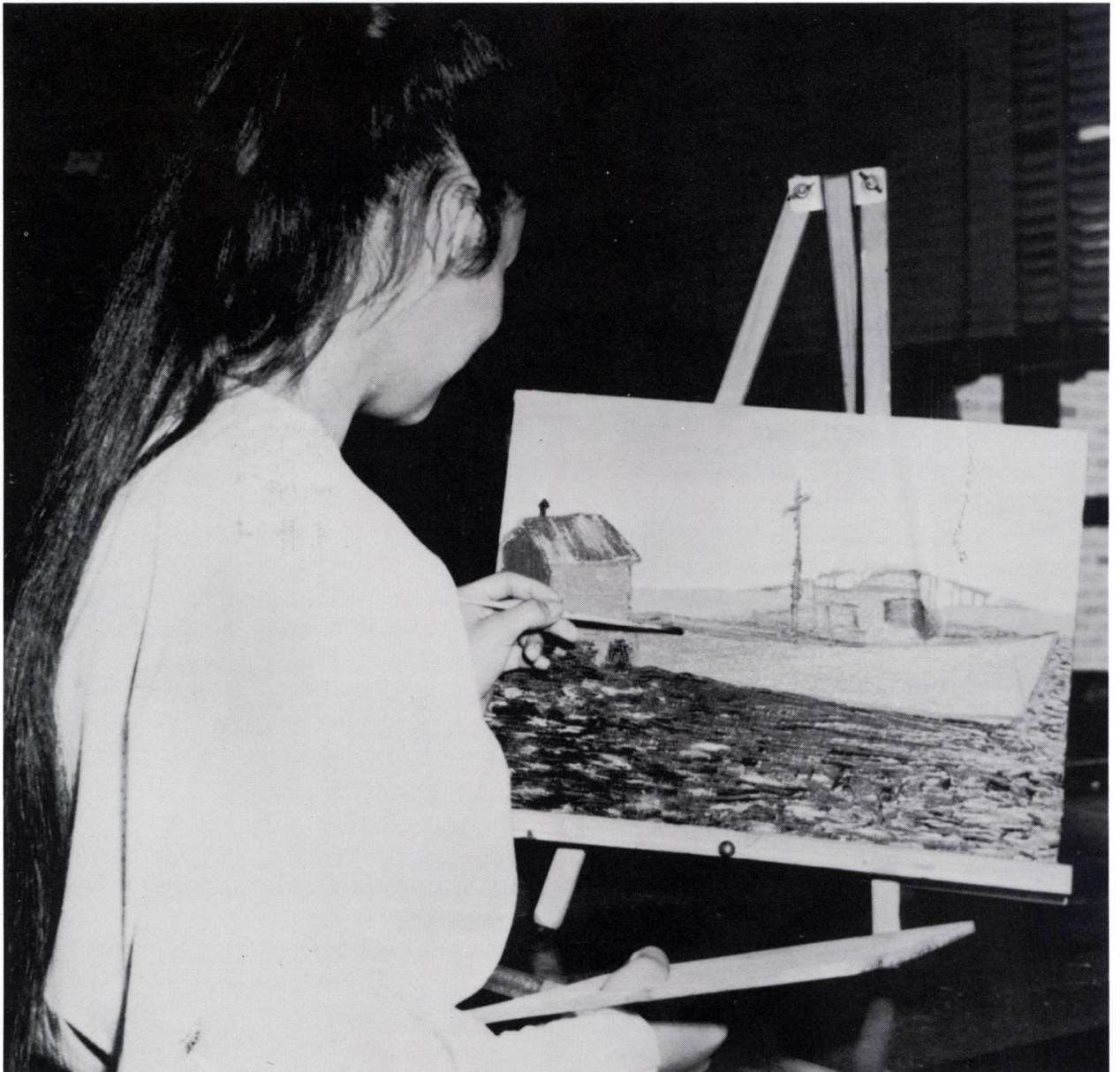
Tommy Gorsuch, B.S., M.Mus.Ed.

## PORTRAIT OF AN ARTIST . . .

Oscar Wilde said, "A work of art is the unique result of a unique temperament. Its beauty comes from the fact that its author is what he is." If Mr. Wilde is to be believed, the art students at South Houston must first be individuals before they can be

artists.

The contributions of the art students to our school have been almost numberless—they have given both beauty and enthusiasm.

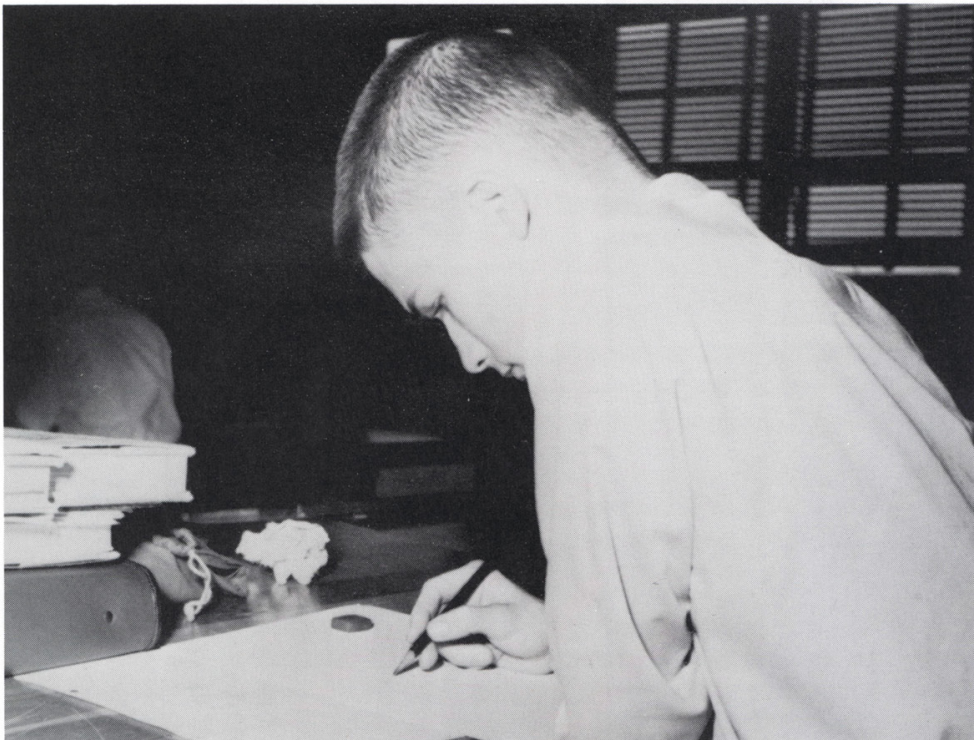


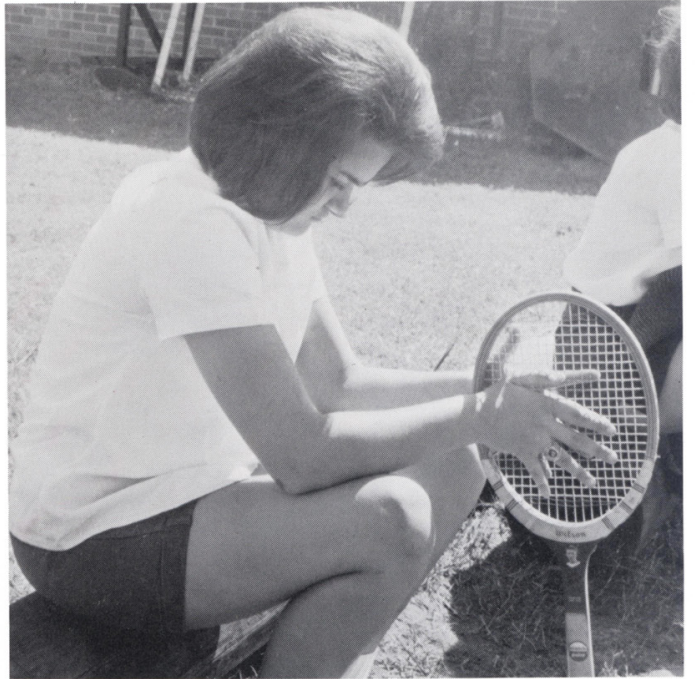
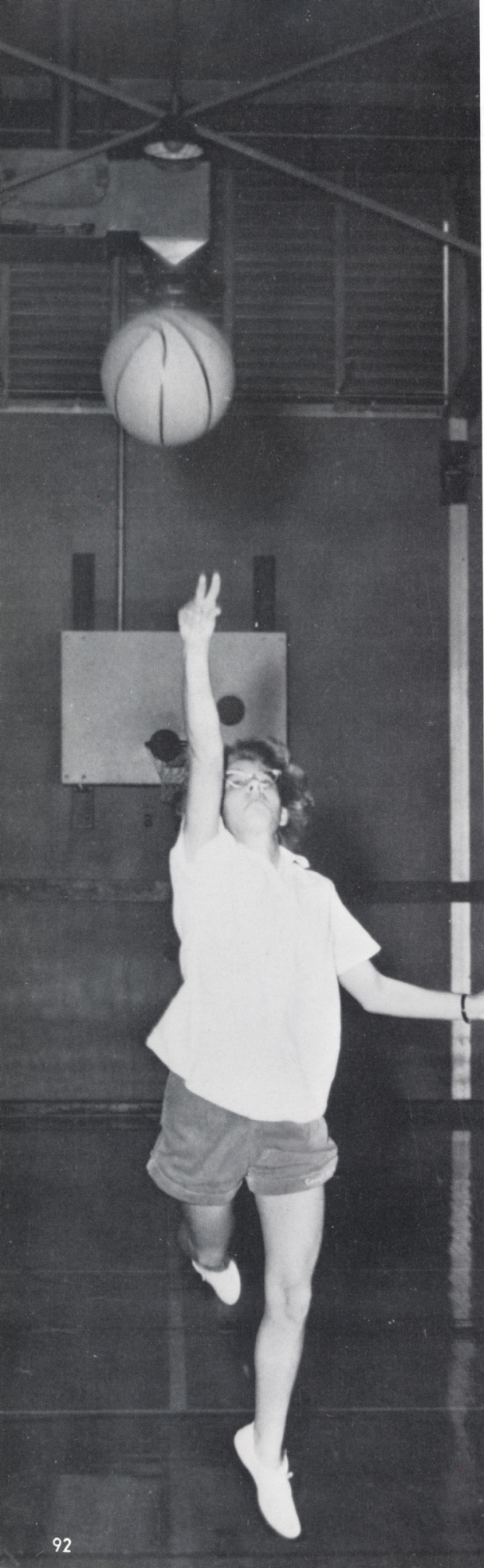


Exhibits by the art classes brightened the halls.



Katherine Reid, B.A.





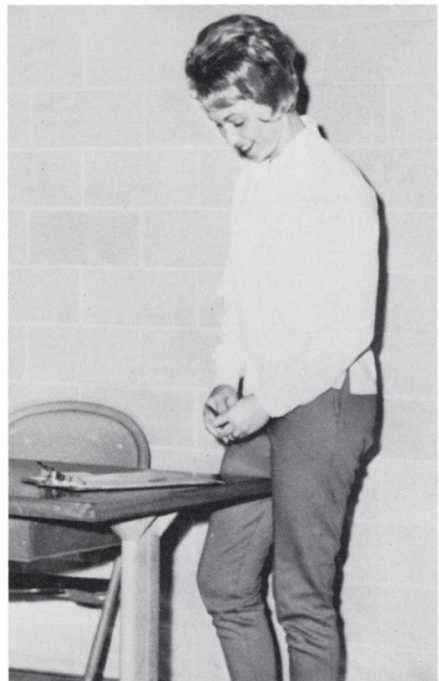
Eloise Savell, B.S., M.S.

# PHYSICAL FITNESS OR BUST!

Faced with an almost unbelievable lack of coordination or skill, girls in P.E. classes have sometimes been tempted to doubt the wisdom of the whole system. It is fun, though, and some people even get good at some of that stuff.



Jeanne Smith



Linda Dorsett

# LEARNING TO FALL GRACEFULLY – FOR FUN AND PROFIT



Gayle Watkins, Lee Harrington, and James Barber.



Jim Dawson  
*(cleverly disguised as a mild-mannered teacher of GPS.)*

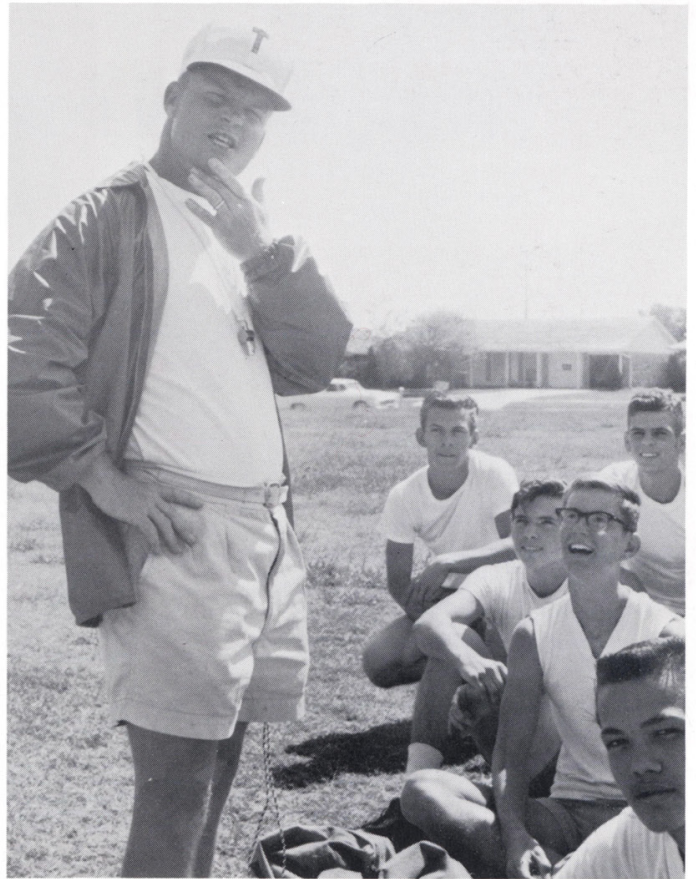




P.E. during the spring is always so nice for everyone . . .

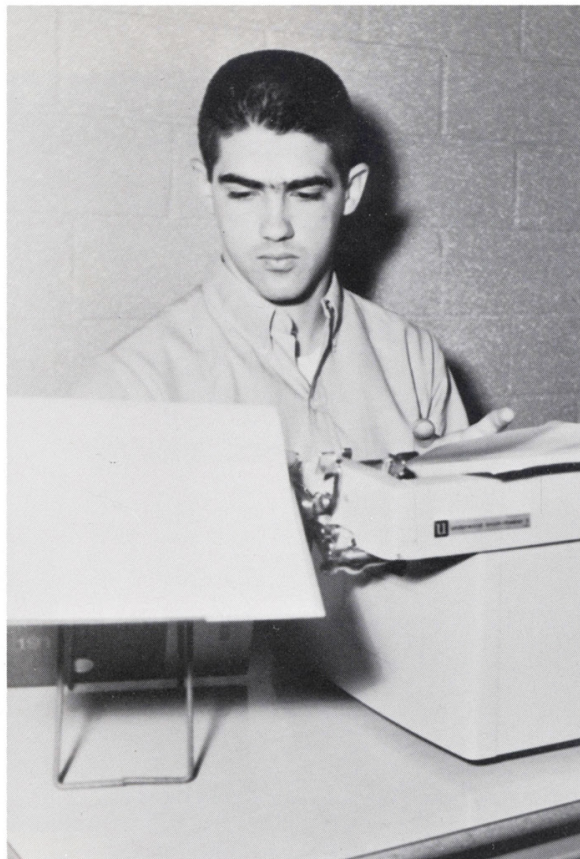


Douglas Scott, B.S.



James (Scratch?) Barber





Andy concentrates handsomely, doesn't he?

## PREPARATION FOR THE FUTURE

Typing, business machines, book-keeping (Incidentally, did anyone realize that bookkeeping and book-keeper are the only two words in the English language with three consecutive pairs of repeated letters?), business law . . . There are surely many opportunities for a student at South Houston to prepare himself for a career in the world of business. From learning asdfghjkl; in first-year typing to mastering the squiggles and pot-hooks of Shorthand II, instruction in the skills necessary for success is available for everyone.



Typing practice at 7:15 is a sometimes thing.



Charles W. Thomas, B.B.A.; Patricia Bundy, B.S., M.Ed.;  
Donna Lynn Culver, B.S.; Hazel Elsea, B.S.; Alvern Stanley,  
B.B.A.; and Evelyn C. Smith, B.S., M.Ed.



Mrs. Smith and friend



"No, no, the 'e' is over the 'd'!"

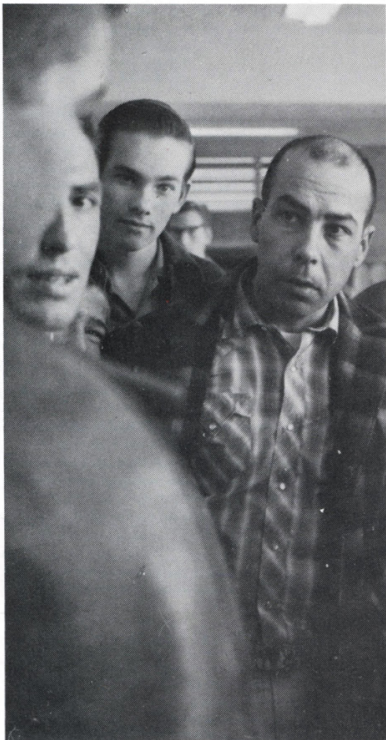
# MINDS MASTER MACHINES



Vocational arts train future draftsmen, carpenters, mechanics, and home handymen through a trilogy of drafting, woodworking, and metalworking. And they hardly ever nail their thumbs or spill their ink.

Prospective agriculturists also learn the rudiments of their future profession—one which benefits all mankind.

James H. Fritsch, B.S.



Ralph Sheram, B.S., M.Ed.



Jesse McKinney, B.S., M.Ed.



Buster Fuqua, B.B.A.

## D.E.

Distributive education students, contrary to popular opinion, distribute scarcely anything at all. Rather, by working in a commercial business for two hours of every school day, they learn to prepare themselves for successful careers in the future.

D.E. students also seem to make lots and lots of money, but they generally claim the financial rewards are secondary to the valuable experience they are gaining. Inexplicably, there are those who doubt their word.



Doesn't Rickey look efficient? It is, of course, a posed picture.



Mrs. Ruby Pinder seems more concerned about her homemaking test than are her students.

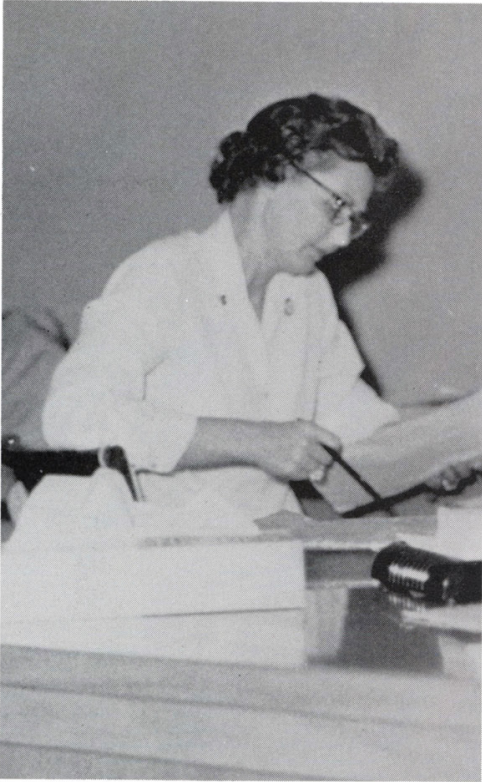
## DON'T SAY 'HOUSEWIFE' SAY 'HOMEMAKER'



Frances Lauraine, B.A.

Homemaking is 5/8" seams and kitchens and grocery lists. It is set-in sleeves, vacuuming the living room, keeping the ants out of the sugar, and putting pressure foots (or is it pressure feet?) away.

The South Houston homemaking department offers three years of homemaking to all girls and a home management course to seniors. The practical experience gained in these classes will help to make girls better wives and mothers.



Mrs. Strange



Mrs. McCarley

## THE CLINIC – FOR "TEA AND SYMPATHY"



Mrs. Roberts—Director of Nursing Service for the Pasadena School District.

Besides its obvious function as a haven for those students with severe allergies for tests, term papers, and the like, the clinic provides both first aid and information on health problems. Although we all complained occasionally about the lack of aspirin and the disquieting accuracy of the scale, the clinic was a service to all South Houston students.

# SERVING SOUTH HOUSTON



Wanda Hale



Greta Moore and Vera Mitchell total the day's receipts.



Mr. Cronin (smiling devilishly, we suppose)



Agnes Doubrava



Mrs. Merle McNew



Mr. Lindsey



Mrs. Louise Beckham finds mashed potatoes and gravy humorous—inexplicably?